

# Alluvium

A Vattu Fan Zine





*Alluvium: A Vattu Fan Zine, 2022*

Edited by Brian – [twitter.com/banjaloupe](https://twitter.com/banjaloupe)

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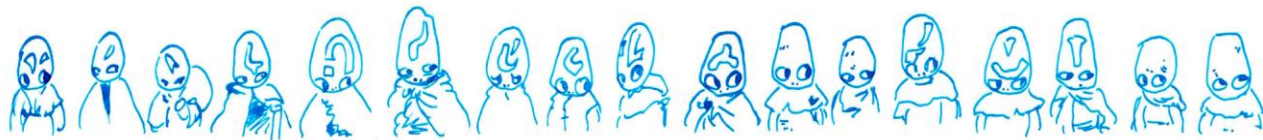
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Cover photograph by Brian, 3D model by Bill King

Download the free STL file at [vattu.billking.io](https://vattu.billking.io) or [vattufanzine.tumblr.com](https://vattufanzine.tumblr.com)





“Alluvium” is a technical term referring to the material—usually dirt, clay, and the like—deposited by a river. The river, which we first meet as Ata, is central to Vattu’s story. She is born alongside it, taken up it against her will, sheltered by its bridges and canals, lifted up to the tower at its nexus, and finally is guided home by its current.

The comic *Vattu* has been a river as well, running for the past dozen years. All of our reactions, theories, thoughts, and emotions were carried along with the epic tale that Evan Dahm shared with us. The art that you are about to see is the alluvium that this river has delivered.

I live in Chicago, another city shaped by a river, the land and the name taken from Potawatomi, Miami, and other indigenous peoples, its current residents living in segregated communities, dominated by unbreakable shining spires. It’s almost too on-the-nose. But Vattu’s story naturally invites reflection.

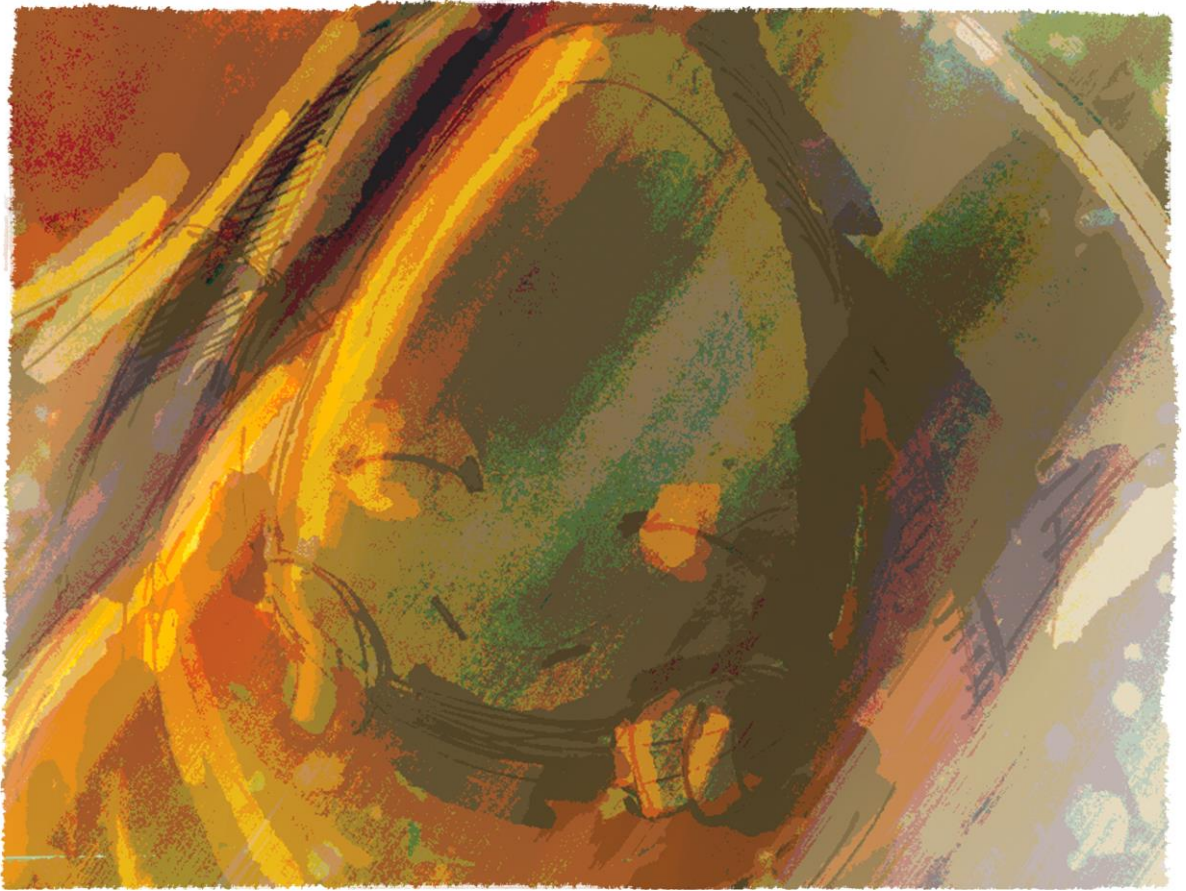
What is the Sahta around you? What is your river?

It’s exhilarating to know that so many other people have been inspired by Vattu, creating such incredible pieces of art in an overwhelming variety of media and styles. I’m so lucky to have gotten the chance to collect it all in this zine—I hope I’ve done everyone’s work justice! If you enjoy any of the art you see, please reach out and thank its creator. All of the work in this zine was created purely out of love for *Vattu*.

Thank you for reading, and a tremendous thank you to Evan Dahm, whose stories and worlds are something truly special.

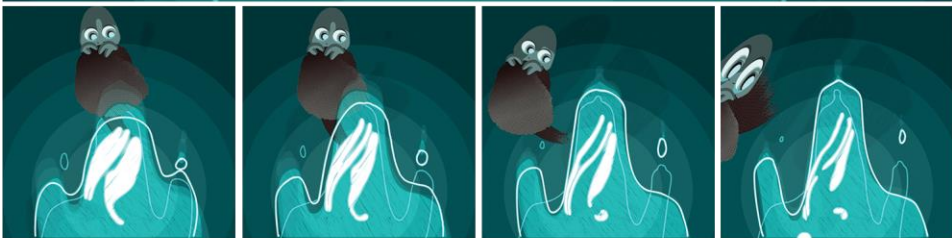
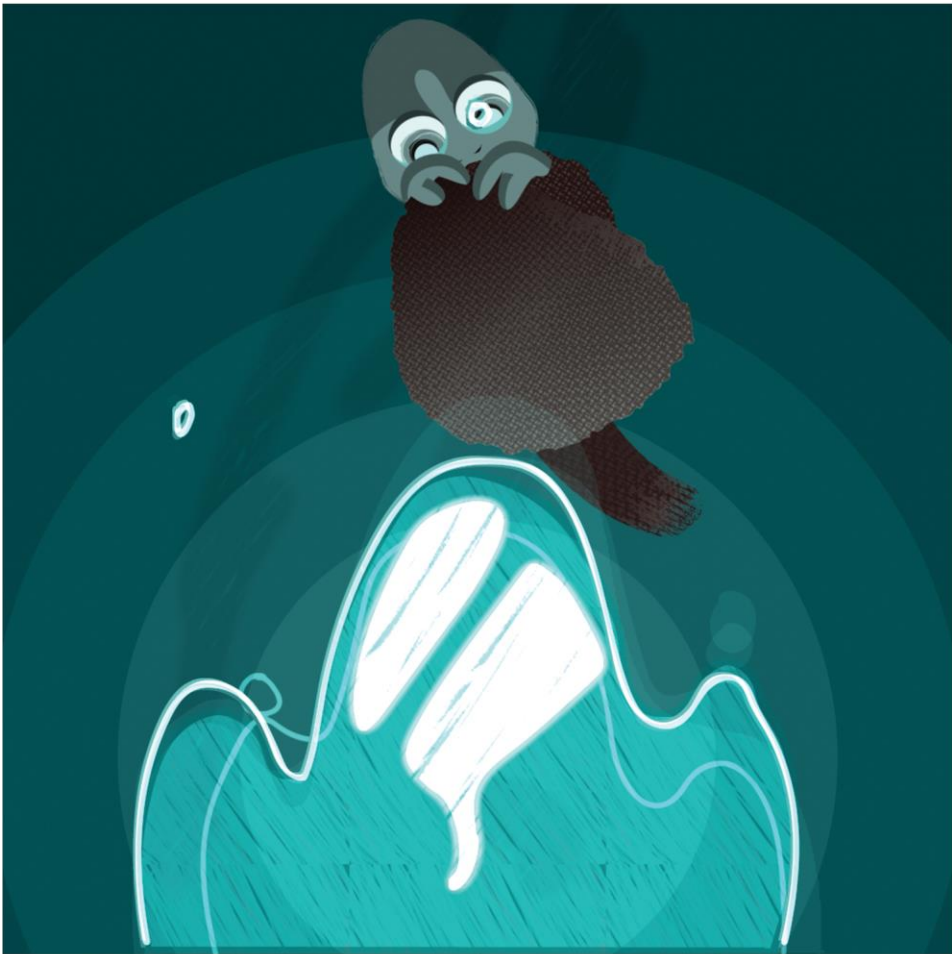
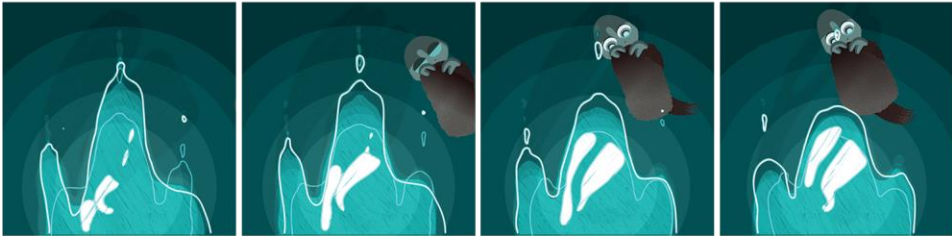
—Brian





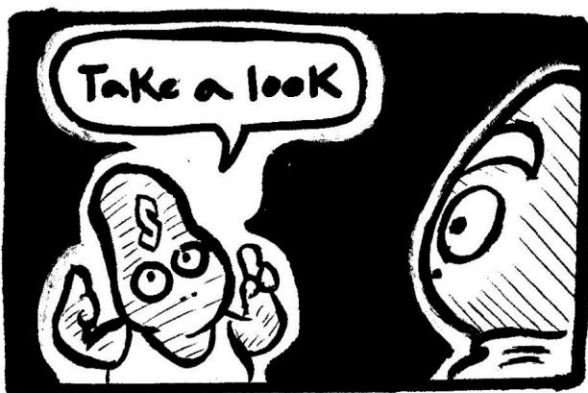
Y A T T U





Sot  
9/22

Animation: [sarahtalbotanimates.com/portfolio/2022/9/5/happy-birthday-vattu](https://sarahtalbotanimates.com/portfolio/2022/9/5/happy-birthday-vattu)



fray & freeman









Find the free pattern on  
[vattufanzine.tumblr.com](http://vattufanzine.tumblr.com)



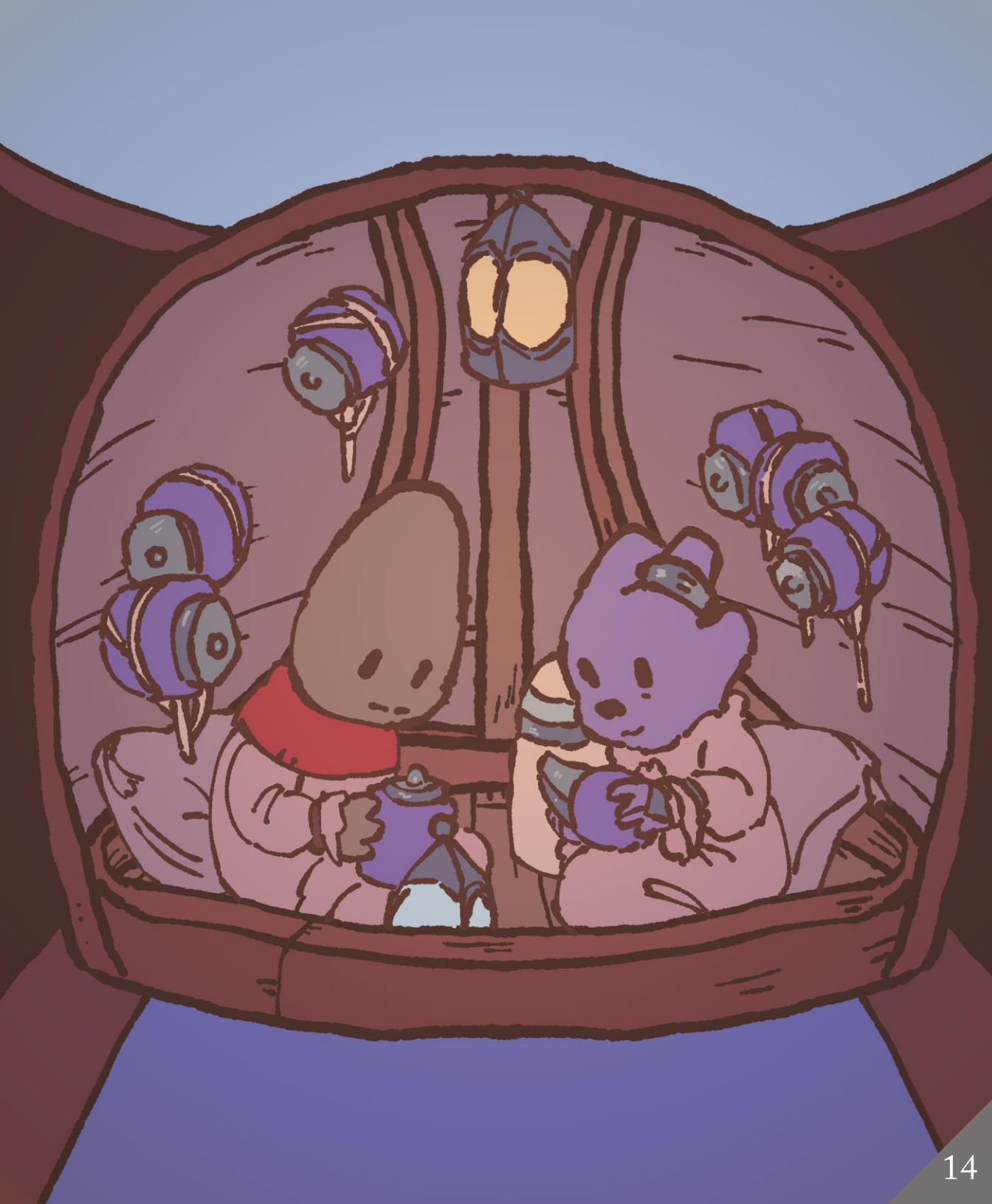
SR  
22













DO YOU  
KNOW THE  
RIVER?



# Catching Fish

Sextus watches the water of the Gran Tarsha-Tarria-Ata as the boat rocks in the current, held in place by the flimsy little anchor he'd tossed down hours before. The only real difference between fishing now and fishing before the Revolution was that he wasn't at risk of getting arrested by Imperial Guards for straying outside of his station.

(That, and the view of the blown-to-bits Imperial tower. Now *that* was magnificent.)

Speaking of fish and getting yelled at by guards— a familiar face bobs up in the water, gripping her catch and hauling herself over the side of the boat. Letting her tail drape over the edge, Keshu shakes the fish off her spear and into their steadily filling bucket.

"Nice," Sextus remarks, grinning. "Fat one! I'd eat it myself, if it didn't fetch us a fine flatter."

"Of course it's nice," Keshu snorts. "How long have you known me?" She leans over the edge of the boat, scanning the water. "Hang on, hang on. How much you want to bet on where Fowler will pop up? I'll put a red on over there."

Before Sextus can even respond— let alone place his own bet— his diving bird resurfaces a hefty ways away from where Keshu was pointing, another fish flopping in their beak as they paddle over.

Keshu scowls as Sextus smirks at her. "Yeah, well. It probably would have been closer than *you* would have guessed."

"Uh *huh*." He gives Fowler scratchies as they air out their feathers, casting his gaze to the city. His eyes land on the Surin enclave, just barely visible from where their boat sits.

Following his gaze, Keshu gives him a nudge. "Here's a thought: pound for pound, how much fish do you think the Surin catch?"

Sextus squints at her quizzically. "They've got a floating home and flying boats, and the first thing you're thinking about is fish?"

"We're fishermen! It's relevant! And I swear I'm going somewhere with this!" She leans forward a bit as she elaborates. "So, take me, right? I'm pretty good at catching fish! I'm smart, I've got tools, I'm good at it!"

"Right."

"Your bird, though, they're not smart at all—"

"Hey!" Sextus covers Fowler's earholes in offense, earning a confused honk.

“*Let me finish!* Fowler *isn’t* smart, compared to you and me. But! It catches way more fish than I do, relative to their weight!” Keshu returns to leaning back in her seat. “Because that’s all diving birds think about: catching fish. And they’re good at it.”

Sextus lets Fowler take off again. “And clearly,” he says as they dive back under the water, “they don’t waste any time jabbering like we do.”

“Ha! Right!” Keshu cackles. “Okay, okay, so. With all that said: how much do you think the Surin can catch?”

Glancing back to the Enclave, Sextus mulls it over. “Well,” he hums, fidgeting his ears between his fingers, “I’m sure they can make *real* fancy tools now, with all the strides they’ll be making with their Unweight. Nets that can float right out of the water maybe, no hauling needed!”

“Seems like a waste of a valuable resource, but go on.”

“But... they’ve got a lot on their mind right now. A *lot*. Making contact with their homeland, sorting out their infrastructure here, all that stuff.” He puts his jaw in one hand. “So with all the thinking they have to do, they probably don’t have much chance to learn how to fish in the first place, right now. So... probably not any!”

Keshu squints in a smile. “See, you get it!”

“Get *what*? What point are you even trying to make? “Too much smarts means not enough fish?” Sextus folds his arms indignantly. “And you didn’t even include the Fluters in whatever it is you’re trying to say. What about *their* fishing-skills-to-smarts ratio?”

“The Fluters are a *bunch* of different cultures with a *bunch* of different food-gathering methods.” Keshu waves it off. “There might as well be no correlation.”

“So what’s your *point*?”

“Oh for— I wasn’t trying to *make* a point!” She huffs, frustrated. “I was just making conversation! I thought it’d be fun to think about!”

As if to punctuate her statement, Fowler resurfaces once again. Sextus watches as they drop another catch into the pail and immediately head back into the water.

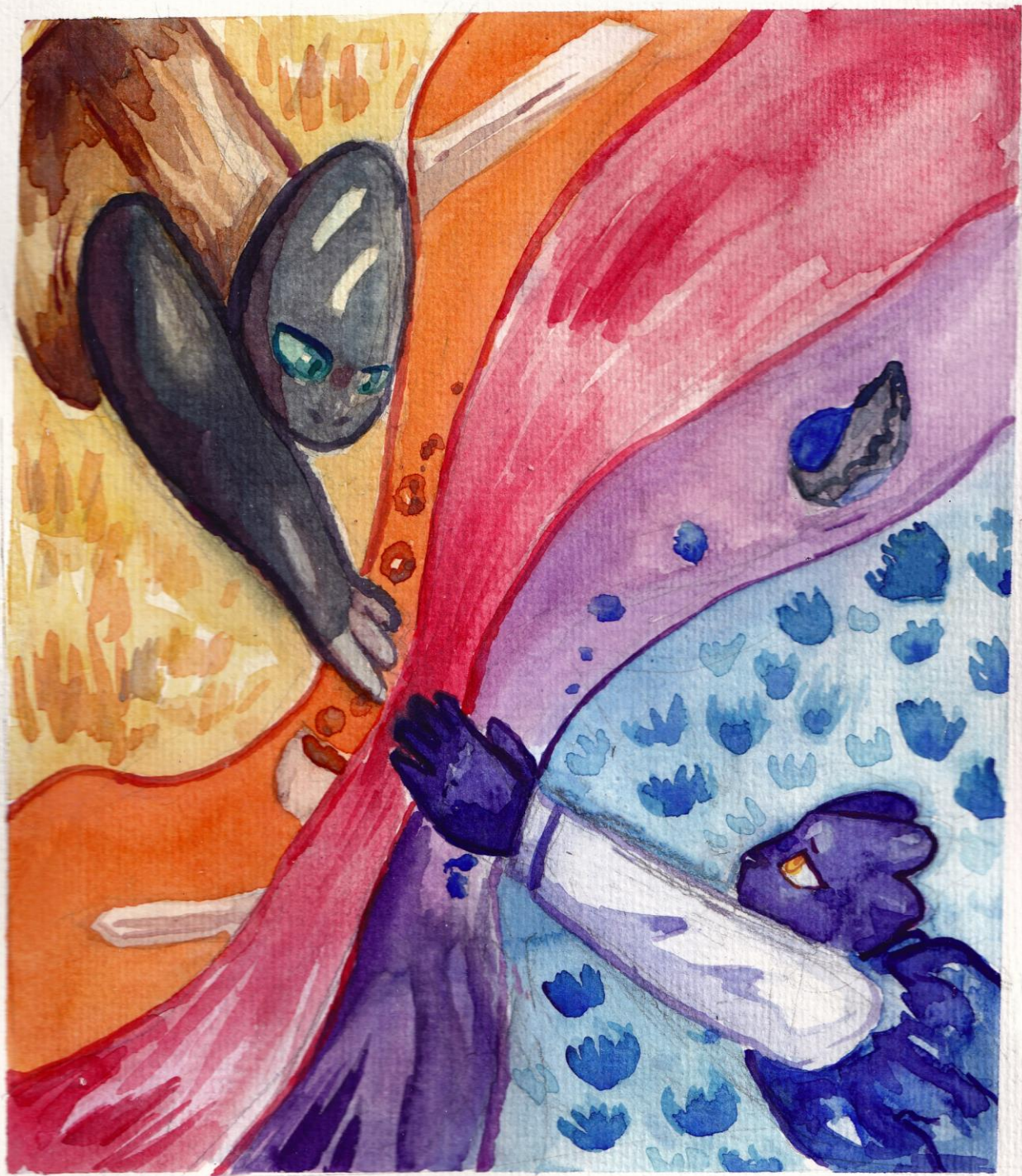
“Well,” he remarks after a moment, smirking wryly. “While we’re having our *riveting* intellectual discussion, Fowler is continuing to prove their superiority in the matter.”

Keshu is clearly trying to stay mad, but nonetheless a smile is coaxed out. “Right, well. Like I said, they’re good at it.”

They sit together in silence for a bit, watching the water.

“... how much fish do you think the War-Men catch?”

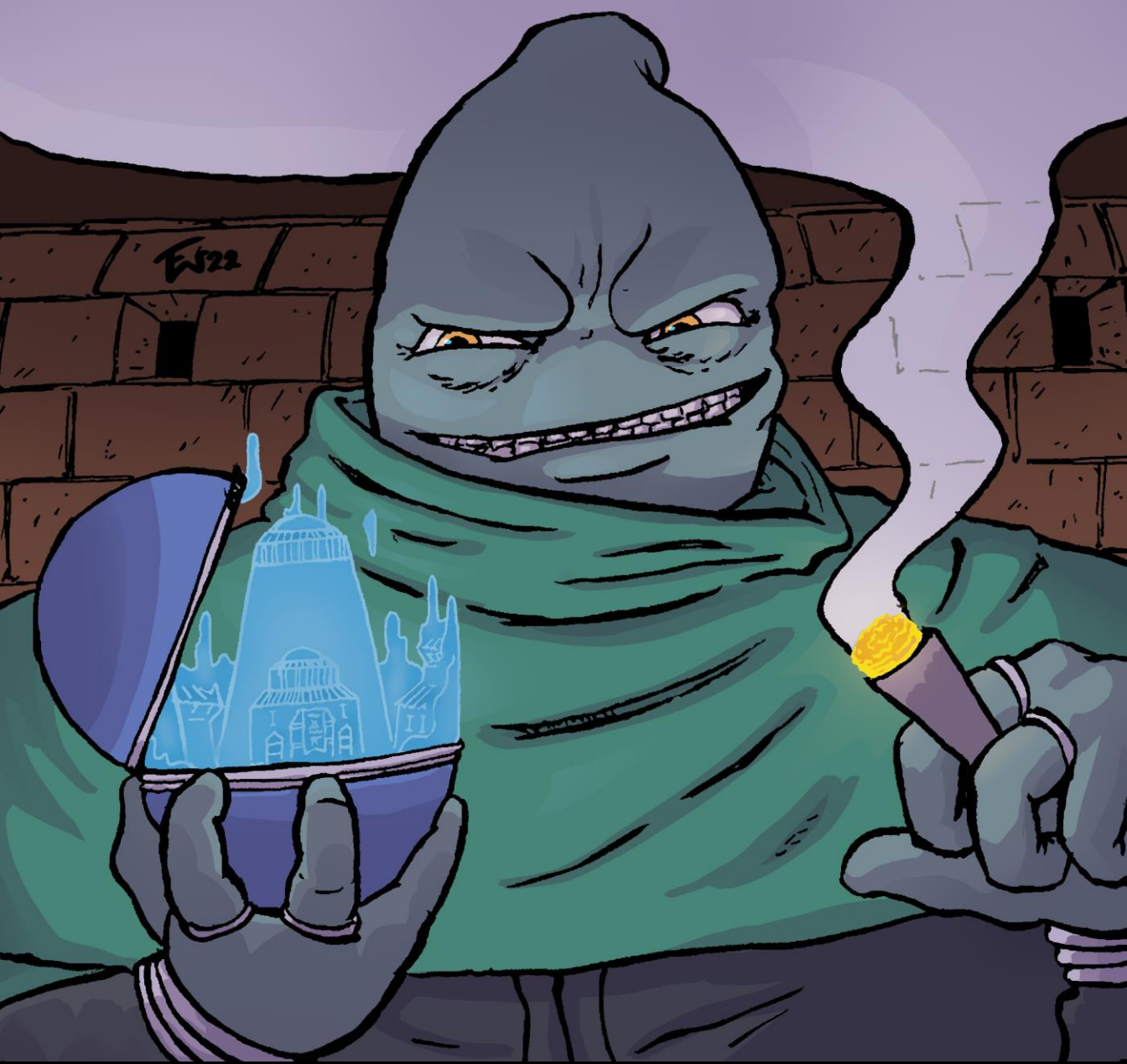
“Oh, who even knows with them.”

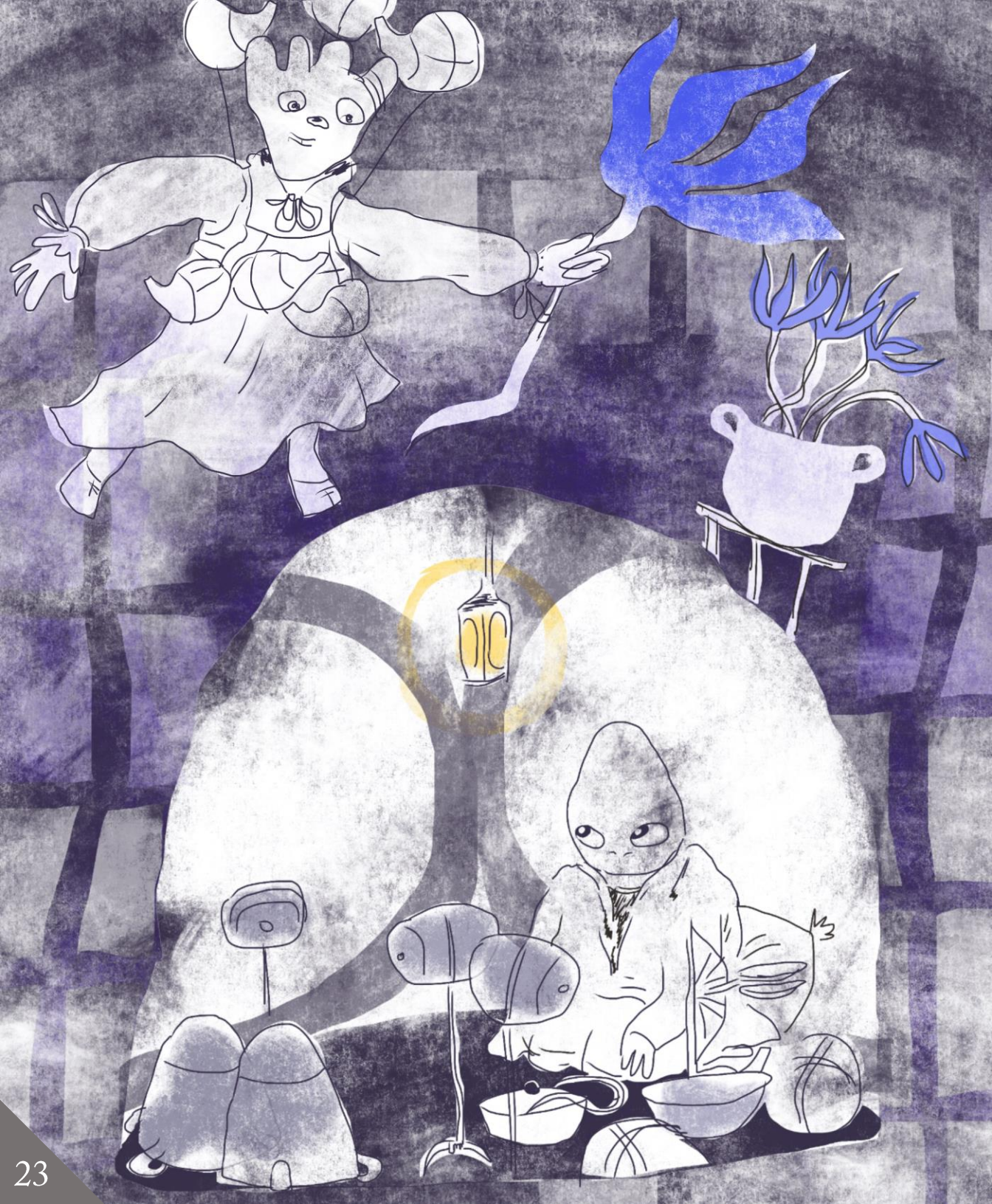






Samantha E.















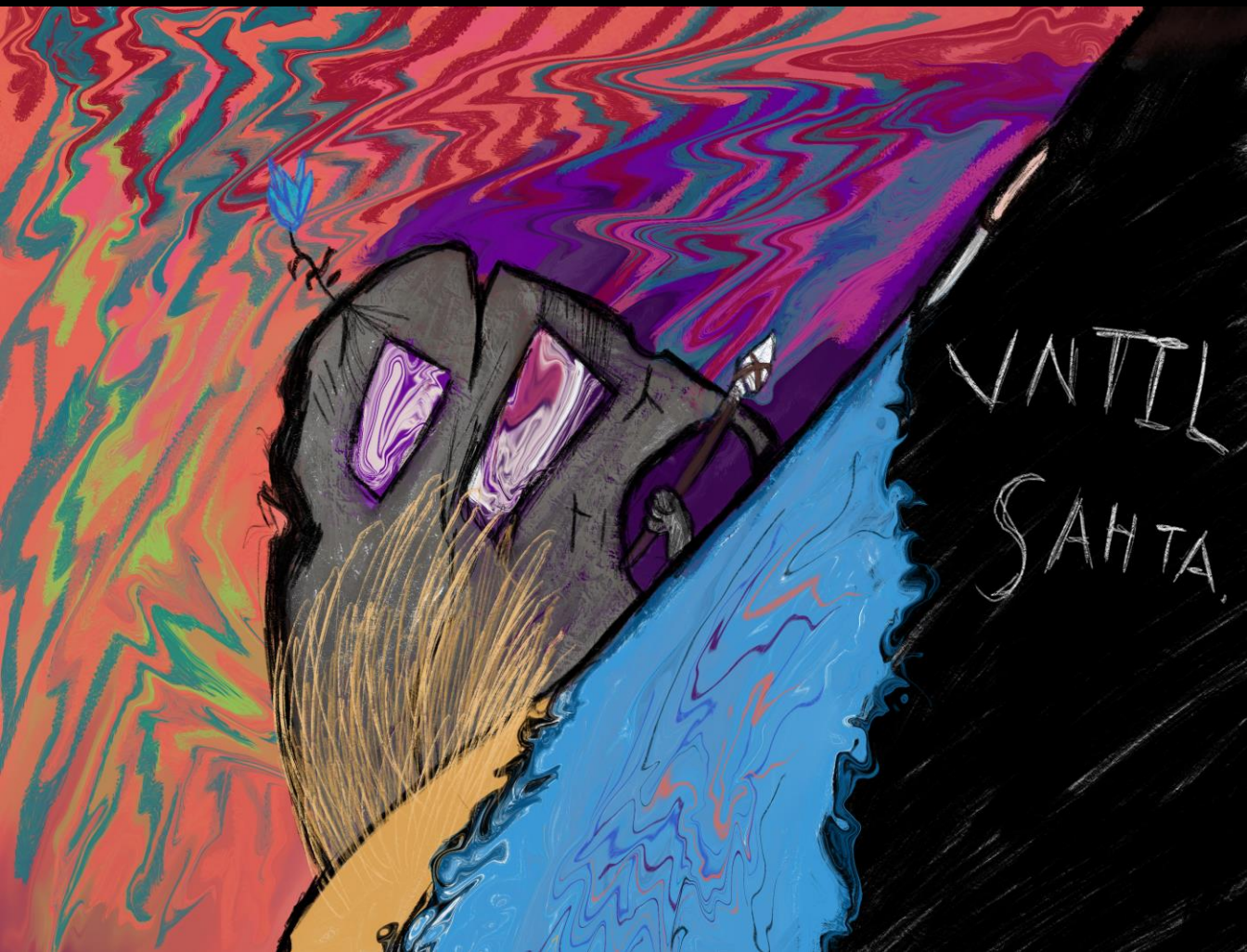


















DO  
NOT

BURY  
ME

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SAHITANS DO







Gochazake

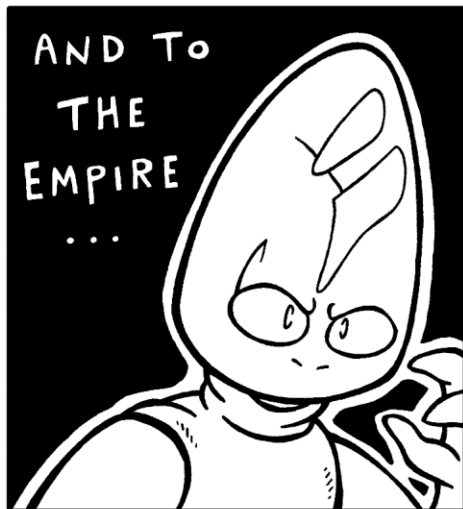
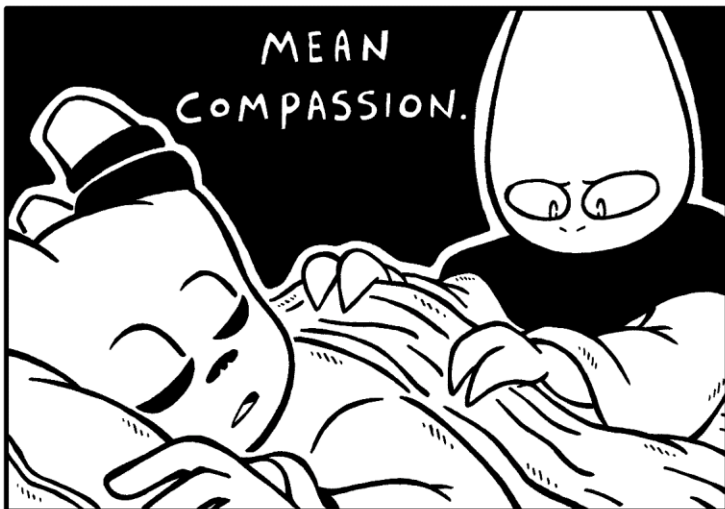
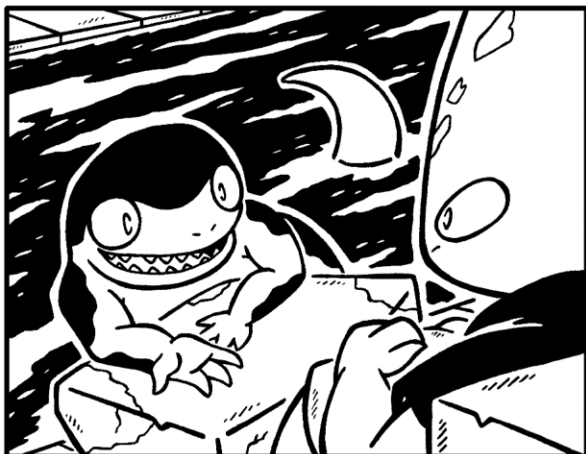
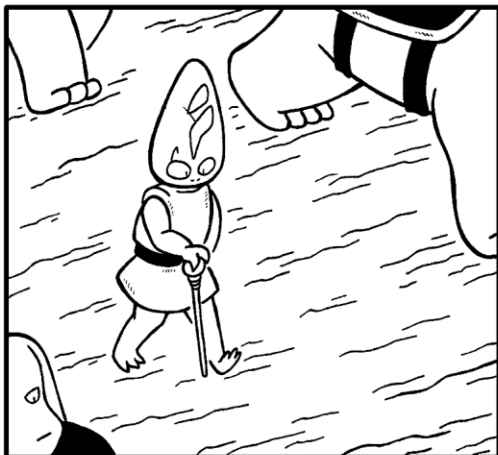


Neha Dinkley '22

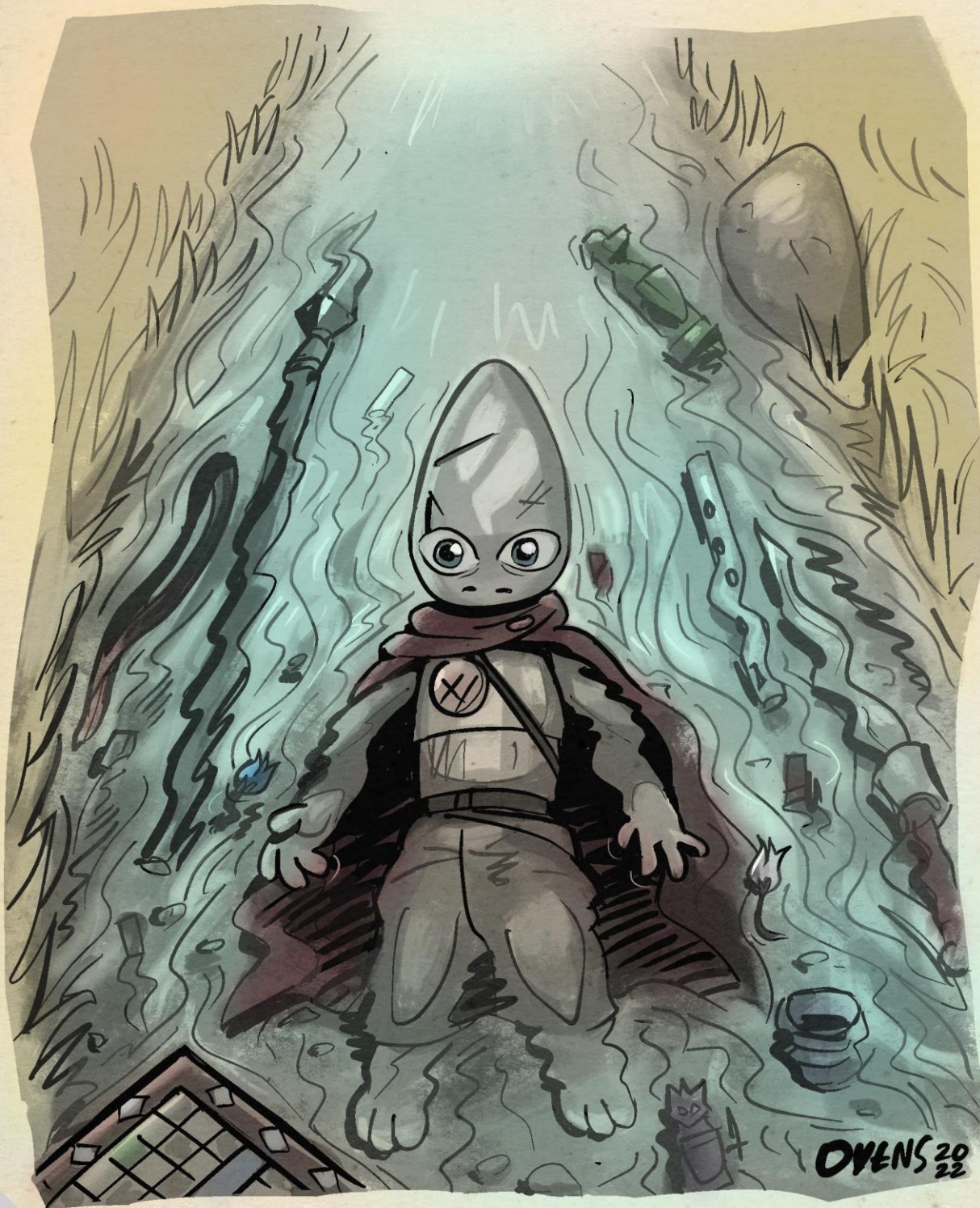














I  
BURY  
IT.

I  
BURN  
IT.

I SEND IT  
DOWN THE  
RIVER.





# MARKED

BY: JAMES LEE





and make my mark.



# Five Citizens ON Tower Day

Ini felt the rumble in her toes. The stones in her rucksack hummed, vibrating together. She stood up, shouldered the sack, and stepped to the edge of the platform. Before her the omnibus channel cut a trench in the ground. She looked down it one way, then the other. Riverwise, she saw wood box-houses, and in the distance some brick-and-plaster compounds. Seawise, she saw a few more box-houses, then tents, ontri farms; and she saw the omnibus animal. In rapid undulations, the blue-gray creature approached. When it neared, she could glimpse a few of the ten thousand little fingers beneath its belly.

The omnibus animal stopped at the platform, turned its head, and disgorged one passenger. Ini boarded the animal. She clutched the straps sutured into its throat as she walked further in, and the animal started moving. She took a seat across from a dark-haired Sahtuan, set down her rucksack, and closed her eyes. She let herself drift off. She was travelling the entire length of the city—it would be a while.



Cha-Toran blinked hard to keep awake. A flutter had sat down across from him, which meant they'd reached the city outmost now. His platform would be next.

Pulsing blossom-lights barely illuminated his fellow passengers. In the shifting shadows, diagrams and charts proliferated. Rig-boxes, chainribs, weights and unweights and tangled sideweights. Cha-Toran had been drafting architectural schemes for the new Surin neighborhood all night, and still they crowded his vision.

Then, his stop. He disgorged, and the dawn air was cool. Standing on the platform, he surveyed the steady brick buildings of Newtown. All were oriented down, in the direction of weight. Bases always broader than crowns. The Lantern rose above four stories, with everything else lower. At last, he banished those exquisitely calibrated Surin structures from his mind.

Before arriving at home, Cha-Toran stopped at a drinkhouse, and sat between an eggman and a Surin. The eggman was having tea. The Surin was having a straw ale, and Cha-Toran ordered the same. The city was waking up, the city was going to sleep. Cha-Toran blinked.



Pemberton startled when the Sahtuan beside her collapsed, spilling his bowl of ale. “Are you alright? Mister?”

He apologized repeatedly as a Surin fellow helped him to his feet, then walked him to the door. Pemberton watched them go, and she wondered. Where was the Sahtuan from? Where headed? Was he a neighbor? She still knew so little of Newtown, still felt so unready for today ...

She finished her tea and walked briskly to the plaza, where she spotted the skyboat waiting for her. There were two other passengers, and a Surin pilot sucking a paper tube.

Pemberton took out her purse and asked the pilot, “How much is fare to Walls?”

The pilot cinched the tube. “Pemberton, yeah? The lottery guy? You’re paid for. Municipal voucher. Don’t worry.”

“Oh. Well. Thank you, mistress.” Pemberton took the remaining seat at the back of the gondola. The pilot started working the cords, and into the air they rose.

This was quite different than a grishboat! Leaning over the edge, Pemberton could see everything. Green-and-yellow outmost, gray Dockside, New Quarters, Met-Vahtu, the omnibus channels, even the shining waters of Grishet and Grishadon in the distance—and she was to stand in Assembly, and speak for Newtown, and debate with all the rest, with all this multitude before her, and reach consensus thereby, and serve the city entire?

Pemberton sat down in her chair.



Jarrun needed to piss. That eggman had taken so long to board, and Jarrun had sucked too much treble, now she was twisting her legs and hissing under her breath, “Lowtown, Lowtown, next stop Lowtown.”

Incredibly, she made it, and pulling the cords so hard they twanged, she set the boat down and announced, “Lowtown, step down for Lowtown, next stop Walls, but first sit here one little moment!” And Jarrun sprinted off, down the old graystone streets, heading for the Grish waterworks on Capital street, repeating that to herself now, “Capital, Capital—”

Then she arrived at the omnibus channel, and without a thought she climbed down into it, dashed across, and climbed up the other side. Only afterward did she feel the shaking, and saw right behind her the omnibus animal barreling through.

Whatever. “Capial, Capital!” Jarrun ran on.



The omnibus animal saw the city at his flanks, and read the city through his fingers.

Seeing it, the city was grassy, then blocky, then open, then narrow, then wet, then blocky again, then bright, and then it all reversed.

Reading it through the grooves in the channel floor, he knew the platforms, knew their names, and knew some small news carved by the other omnibus animals. As he neared Liberty Isle, he read notes of excitement. Pleasure. Joy.

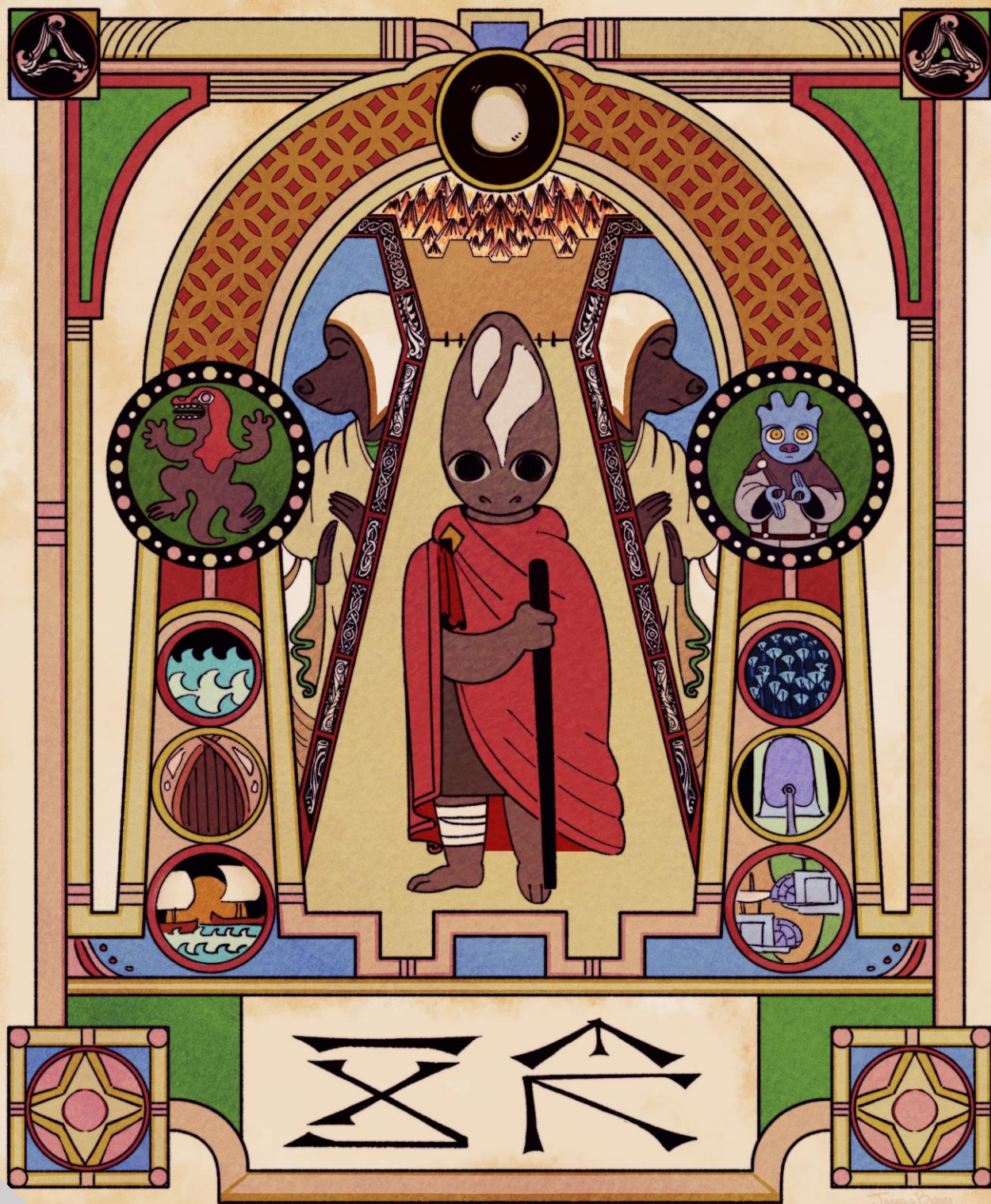
He was joyful too. At last, he reached the turn in the channel, the line curved, his muscles stretched and warmed and made lovely clicks. He stopped at the platform, and before disgorging, the omnibus animal let out a long sigh.

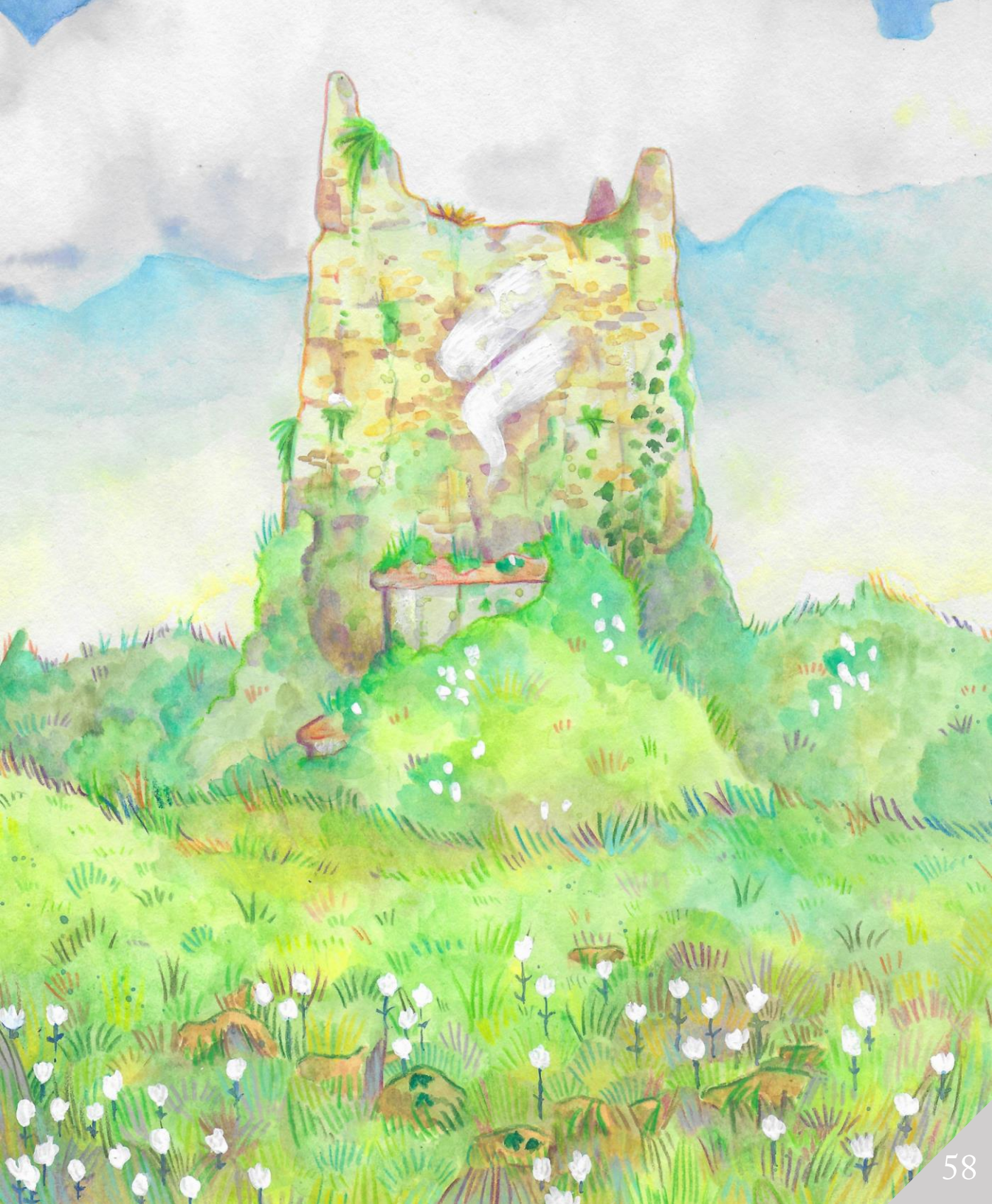


Ini felt the rumble as the omnibus animal left. She walked across Liberty Square to her spot near the bridge. She sat down. She chose the most polished carved stones from her bag, and laid those out before her. The coldcup vender arrived, and gave her a drink. A red-marked fellow set up across from her and lit ghostfires. Some Grish prizefighters chalked out a ring. And soon the people of the city came in. On foot, on grishboat, on skyboat. On omnibus animal, on pedals, they came. The people thronged Liberty Square and danced and sang and ate in excess. By evening, Ini sold every stone in her pack, and so lightened, she joined in the dancing. Atop the tower ruin, a grand band of fluters and drum-men was playing a thromp.

The whole city rumbled, and Ini felt it everywhere.







# CONTRIBUTORS

Cover

## Emperor Statue (model)

Bill King - [billking.site](http://billking.site)

**About:** Former computer boy trying to Figure Things Out.

**Favorite character:** Junti

Intro

## Maybe Every Fluter in Vattu

Books 1-3

Jo - [goodugong.tumblr.com](http://goodugong.tumblr.com)

**About:** If you have to keep your drink bottle upright or it leaks, you don't have a drink bottle, you have a cup

**Favorite character:** I like the fluter with a mark that kinda looks like a lower-case f, because it was surprising to come across after going thru three books drawing fluters

1

## Cradle

Brendan B. - [twitter.com/bayblecuber](https://twitter.com/bayblecuber)

**Favorite character:** The War-Men

2

## Returning

Lindsey Moore - [lindseymooreart.com](http://lindseymooreart.com)

**About:** I'm a comic artist and illustrator from the Pacific Northwest. I discovered Evan Dahm and Vattu a little while ago and I wanted to use this chance to say thanks.

**Favorite character:** Junti

3

## Happy Birthday Vattu!

Sarah Talbot - [sarahtalbotanimates.com](http://sarahtalbotanimates.com)

**About:** I'm an animator, motion designer, and comics lover! I found Evan Dahm as a teen and have been reading Vattu since it started - so I wanted to say thanks for being a big inspiration that brought me to being an artist!

**Favorite character:** Vattu. Her outer strength never falters, and her inner strength to hold her conviction is sometimes more subtle, but just as strong. I think it is very special that despite all the difficulties she faced, her motivation centered around a deep love for her people and her home, not letting herself be corrupted.

4

## Re-Marks

Harry Hillman -

[harryhillmandraws.myportfolio.com](http://harryhillmandraws.myportfolio.com)

**About:** Cartoonist/illustrator/mark-maker who's been around the block (it's not a big block)

**Favorite character:** Feel like I'm cheating if I say Dagren or the title character, so honorable mention to Bakrah, a fantastic big-fish-little-pond asshole

5

## First Friend

Claudia Chen - [twitter.com/dragonclaudz](https://twitter.com/dragonclaudz)

**About:** Full-time code monkey, part-time fanartist, lover of webcomics

**Favorite character:** Very hard to choose as so many of the characters are extremely likable and it has been an absolute pleasure watching them grow throughout the story. Especially fond of the War-Men Chief right now as I noticed how he silently cared for Vattu during my re-read of the story.

6

## Skilled in the manner of War-Men, perhaps.

Jonathan Ying - [twitter.com/Fancymancer](https://twitter.com/Fancymancer)

**About:** I'm an illustrator and board game designer.

**Favorite character:** Calirus Torrai is such a rich and textured foe for Vattu. A perfect study of the darkness at the root of Sahtan culture.

7

## The Sword is Always There.

Caiti Gray - [twitter.com/anintrinsicgray](https://twitter.com/anintrinsicgray)

**About:** British cartoonist and casual zoology enthusiast, I enjoy writing SFF and slice of life about people with personal problems.

**Favorite character:** Junti, for her conviction and drive.

8

## Vattu Amigurumi

Zach Paulson

**About:** I'm not much of an artist, but as a hobby I really enjoy crocheting characters from comics, anime, and games, either following other peoples' patterns or creating my own.

**Favorite character:** The War-Men chieftain. Silent characters are always the coolest.

9

**Swim Lessons**S. Rowe - [instagram.com/salmonrowe\\_](https://www.instagram.com/salmonrowe_)**About:** Part time student, part time healthcare worker; moonlights as an artist. From the PNW.**Favorite character:** Shezek; I hope things work out for him.

10

**Weight of the Blade**Jazafras - [twitter.com/jazafras](https://twitter.com/jazafras)**About:** I'm an art hobbyist who loves webcomics. I discovered Vattu at the beginning of the pandemic and found it to be such a beautiful and well thought out story.**Favorite character:** It's hard for me to not pick the sword wielding titular character who goes against tradition.

11

**The Distant Storm**Sarah "Rooke" Sellers - [instagram.com/sarahsellersrooke](https://www.instagram.com/sarahsellersrooke)**About:** Storyboard Artist and Comic Enthusiast. I've been reading Vattu since I was a teenager, and it was very formative in my storytelling tastes.**Favorite character:** Velas Dagren and Enteyer. Both had their worldviews stripped away, and had to rebuild with something new. They form a nice foil to one another - Enteyer, at the end of the path of coming to know (or un-know) one's world, and Velas at the beginning of it.

12

**An Act of Generosity**Hailee Smith - [twitter.com/onesleepybeetle](https://twitter.com/onesleepybeetle)**About:** I am an illustrator and animator who is, tragically, from the midwest. I owe a lot of my self to comics.**Favorite character:** Kadarsh. He's just...he's such a lil guy. Love im.

13

**The Toy Maker**Alice Tirard - [twitter.com/cajolions](https://twitter.com/cajolions)**About:** French artist and biologist. I've been drawn to the sense of history and fate in Evan's comics ever since Riceboy.**Favorite character:** Junti! So much of her growth is done behind the scenes and on her own; her internal strength parallels Vattu's beautifully.

14

**The Properties Of Unweight**Toby Boyd - [cloverandcutlass.com](https://cloverandcutlass.com)**About:** Webcomic artist**Favorite character:** Vattu

15

**Balance & Current**Piri Huhtanen - [instagram.com/piri.ttart](https://instagram.com/piri.ttart)**About:** Queer artist from Finland.**Favorite character:** War tribes of Grenth intrigue me the most. I love how well Evan can depict a full story so well without speech.

16

**Do You Know The River?**Julie-Anne 'JAM' Muñoz - [DinoberryPress.com](https://DinoberryPress.com)**About:** I'm Jam. I'm an artist, designer, and game developer. I discovered Rice Boy while in highschool, about fifteen years ago, and it genuinely made a huge impact on the things I create and how I tell stories today. :)**Favorite character:** I have a soft spot for The Grish as a whole (because reptiles) but I love Junti and her inquisitiveness. She wasn't afraid to ask the questions that others only wondered or spoke of in secret. Her ingenuity played a big part in turning the tide.

17

**Catching Fish**Maggs D - [marineeverdancy.tumblr.com](https://marineeverdancy.tumblr.com)**About:** I'm a marine biologist who likes to draw and write stuff every now and again!**Favorite character:** The Weightless One, RIP. Such a fascinating character!

19

**Be Ready**Hershel Deercliff - [twitter.com/deer\\_cliff](https://twitter.com/deer_cliff)**About:** I'm a queer webcomic artist and anthropology student who has been reading Vattu since I was 14. Vattu is one of my oldest and dearest inspirations.**Favorite character:** Junti. I love her inquisitive nature and weird girl energy. I named a cat after her once.

20

**Flower Room**Sarah Lund - [twitter.com/plaidcushion](https://twitter.com/plaidcushion)**About:** I'm a cut paper + comic artist! I'm fascinated by Evan's work not just for the (excellent) content, but also in deeply relating to marrying traditional workflow with digital.**Favorite character:** Its so hard to pick! I do really like the Surin, conceptually.

21

**Crimson**Samantha E - [twitter.com/pink\\_Jumbi](https://twitter.com/pink_Jumbi)**About:** I really enjoy drawing comics as a hobby. I've followed Rice Boy for over a decade now and it's had a huge influence on my storytelling.**Favorite character:** Kadarsh. He goes through so much, but at the end of the day he's the one who maintains the most gentleness, it seems.

22

**The Weakness in All of Us**Tom Whitney - [twitter.com/souloftwhit](https://twitter.com/souloftwhit)**About:** I'm a hobbyist illustrator and longtime fan of Evan's work. I'm very grateful for a chance to participate in this project!**Favorite character:** Junti - it is always nice to have a character who asks questions and can be direct with the truth and her passion for knowledge. "None of that - we're living in the balance, now."

23

**Secret Experiments in the Enclave**Talya Modlin - [blimpakind.com](https://blimpakind.com)**About:** An illustrator from Chicago.**Favorite character:** Velas. Junti is a close second.

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**Unweight**

venusmage - [twitter.com/venusmage](https://twitter.com/venusmage)

**About:** I remember Rice Boy as my first ever webcomic, and have been following Vattu since before I went to college. Now I've got a BFA in illustration and am excited for the finale!

**Favorite character:** Vattu herself. Like, c'mon. Junti and Velas are tied for a close second.

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**Vattu Ragdoll**

Angela and John Skees - [angela-skees.com](https://angela-skees.com)

**About:** My life has changed quite a lot in the 12 years I have been reading Vattu. I started out with Rice Boy and have been along for the ride since day one. I am a mom, graphic designer, and crochet enthusiast who dabbles in digital art, needle felting and whatever else grabs my interest.

**Favorite character:** Junti, her color scheme and design are just stellar, and so expressive. Sad to see my ship sail away at the end though... Vattu and Junti are so cute together.

26

**The Burden**

Andrew Misco - [miscoart.com](https://miscoart.com)

**About:** I am an illustrator and cartoonist out of Chicago who loves weaving fantastical tales about personal struggles, mundane magic, and cosmic horror.

**Favorite character:** I am basically Velas Dagren so it's hard not to feel for him.

27

**The Court Painter of Arrius Marrant the Seventh**

Cuyler Keating - [instagram.com/cuylerkeating](https://instagram.com/cuylerkeating)

**About:** I'm a cartoonist, printmaker, and longtime fan of Evan's work. I've been reading Vattu since the beginning and have been hugely influenced, both by it and by Evan's approach to storytelling in general.

**Favorite character:** Kadarsh, because I think he's darling, but I also find Vanni, his choices, and his rationalizations really compelling.

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**The Fork, or Every Sword of Sahta is the Same**

Casket Jones - [caseycookson.com](https://caseycookson.com)

**About:** I'm a Portland OR based illustrator and I'm terrible at talking about myself and I need to get out of the house more.

**Favorite character:** Vattu herself, and I've got a soft spot for Velas and Kadarsh

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**I Read It Thus**

Dave Myers - [twitter.com/huzzahdave](https://twitter.com/huzzahdave)

**About:** Artist, illustrator and crafter with a love of monsters and creature design, and a fan of Evan's comics since Rice Boy.

**Favorite character:** Kadarsh





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### As All Things Wither

Therese M. - [twitter.com/chivesout](https://twitter.com/chivesout)

**About:** I am a data analyst and artist in my free time, who just wants to say thank you to Evan for all his work over the years!

**Favorite character:** Kardash and Tarria. And Vattu of course! I love how this comic brings so many unique characters all with such depth and life.

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### streams of fate

Emil L'Amour - [twitter.com/vireosy](https://twitter.com/vireosy)

**About:** A hobby artist with a love for nature and fantasy. Been a long time fine of Vattu since high school, and knew it was something special from the moment I started reading.

**Favorite character:** I can't really pick a favorite; I'm fond of Velas, Asria, Tarria, Enteyer, and little Kadarsh, but of course the titular Vattu holds a prominent spot in my heart.

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### Tears for Ata

Madi Peyton - [tumblr.com/madiness-art](https://tumblr.com/madiness-art)

**About:** I'm a freelance artist who has been reading Vattu and the stories of Oversight since 2012.

**Favorite character:** I have a lot of favorites, Vattu, Junti, Kadarsh, it would be really unfair for me to choose only one.

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### World in a Box

Propriety - [twitter.com/Proprietous](https://twitter.com/Proprietous)

**About:** I'm a software engineer who loves webcomics.

**Favorite character:** I can't pick just one! What I love most about the comic is how complex all the characters are, each with a unique background, motivations, and perspectives. Jinen's pretty cool though.

34

### I am from Ata.

Little Monkey - [agony-and-mortis.tumblr.com](https://agony-and-mortis.tumblr.com)

**About:** Ol native american fan of the comic

**Favorite character:** Vattu herself, possibly some of the best indigenous representation i've ever seen in a webcomic.

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**Vattu Marked in White**

Justin Chans - justinchans.art

**About:** Concept Artist and Illustrator for games. Avid Aquascaper and Scuba Diver.**Favorite character:** Any of the Grish!

36

**Float**

icilepops - instagram.com/iciclepop

**About:** Just your average mess. Silly member of the Alphabet Mafia and ADHD-without-the-H™ Incorporated.**Favorite character:** Kadarsh and Otti! They're the scrunkle ever....

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**Endless Wandering**

Miles Wolek -

instagram.com/kilometerswolek

**About:** I'm a mainly digital artist and I discovered Vattu just recently, around November of last year.**Favorite character:** Definitely Vattu. Her development over the course of the comic is some of the best I've ever had the pleasure of reading, and her journey from a curious and stubborn child to a wise, weary, and intelligent young woman is a sight to behold.

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**Now is the Time**

Severin W. - twitter.com/drollahan

**About:** Cartoonist and critter artist living in Portland OR.**Favorite character:** Gotta pick Vattu, she takes names and stays indomitable in the face of the strange times she lives in.

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**Queen of Swords**

Emrys Marchese - twitter.com/starryseasart

**About:** I'm Emrys, an artist and graphic designer with a love of fantasy and webcomics!**Favorite character:** Vattu, I love her tenacity, strength, and the way she strived to change the world around her for the better.

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**Journey**

ochazake - instagram.com/ochazake

**About:** ochazake is a they/them type artist based in the Bay Area, California. They draw a lot of Pokemon fanart and have a webcomic of their own based on their cats called Vega & Ko.**Favorite character:** I think Vattu is my favorite, hands-down. But Grenth of the War-Men is probably my next favorite - one of my favorite pages is after the negotiations with the Sahtans, him casually walking out and the negotiation hut in flames.

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**Wings of Shira**

Nekia Donkey - twitter.com/DonkeyNekia

**About:** A freelance illustrator that can't draw a straight line.**Favorite character:** Vattu - I feel like I lived through the struggles with her.

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**Away**

Bradley Smith - twitter.com/bradfromHR

**About:** I'm a digital artist and longtime fan of Evan Dahm, starting way back when Riceboy was still in the works (and now I have a physical copy!) While I'm not super interested in pursuing comics myself, I've been greatly inspired by him and all the other online indie comic creators I know throughout my entire art career.**Favorite character:** Junti! I think the Surin of the Enclave in general are very interesting and heartbreaking, but Juri's curiosity about the status quo and unweight, and, I don't know how else to phrase it, lack of knowledge about some social etiquette really speak to me. The Weightless One and Vattu herself are other close favorites.

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**Obligatory Meme**

Bheckadee - twitter.com/bheckadee

**About:** 2D animator with an upcoming comic of her own.**Favorite character:** I can't choose! Velas, Vattu, Junti, and the Emperor are all contenders.

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**Emperor Vattu!**Jeff Paup - [instagram.com/jiffpop\\_](https://www.instagram.com/jiffpop_)

**About:** I started reading Rice Boy in 2006 and have been a fan of Overside ever since. I mostly do art as a hobby for now, but I'm trying to work on comics of my own.

**Favorite character:** Velas

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**Mark of The End**Grant Newbold - [twitter.com/grantmnewbold](https://twitter.com/grantmnewbold)

**About:** A comic artist who wants to thank Evan Dahm for creating such wonderful stories.

**Favorite character:** Junti

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**What Ata washed away.**Ovens - [twitter.com/buttoven](https://twitter.com/buttoven)

**About:** Cartoonist living in Oregon making Adult Hardcore romance comics.

**Favorite character:** I love Vattu for her growth throughout the series. How she forgets herself, but always manages to remember.

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**I Send It Down The River**Fels - [twitter.com/MaficMystery](https://twitter.com/MaficMystery)

**About:** A Queer and Indigenous artist and writer just trying their best.

**Favorite character:** I like Vattu herself. I want her to go home and be at peace, even if I know narratively that might not be possible.

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**Bury It, Burn It, Send It Up The River**Skrig - [badphilosopher.tumblr.com](https://badphilosopher.tumblr.com)

**About:** Long time fan of Evan's work.

**Favorite character:** Tarria. She only just beats out Bakrah and Enteyer as a bold outsider with a dangerous vision. Bakrah is seductively violent, Enteyer delightfully heretical, but Tarria? "She smart, Vattu."

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**Things We Lost**Starfish - [beautifulradiantthings.net](https://beautifulradiantthings.net)

**About:** I make comics about queer and poly folk!

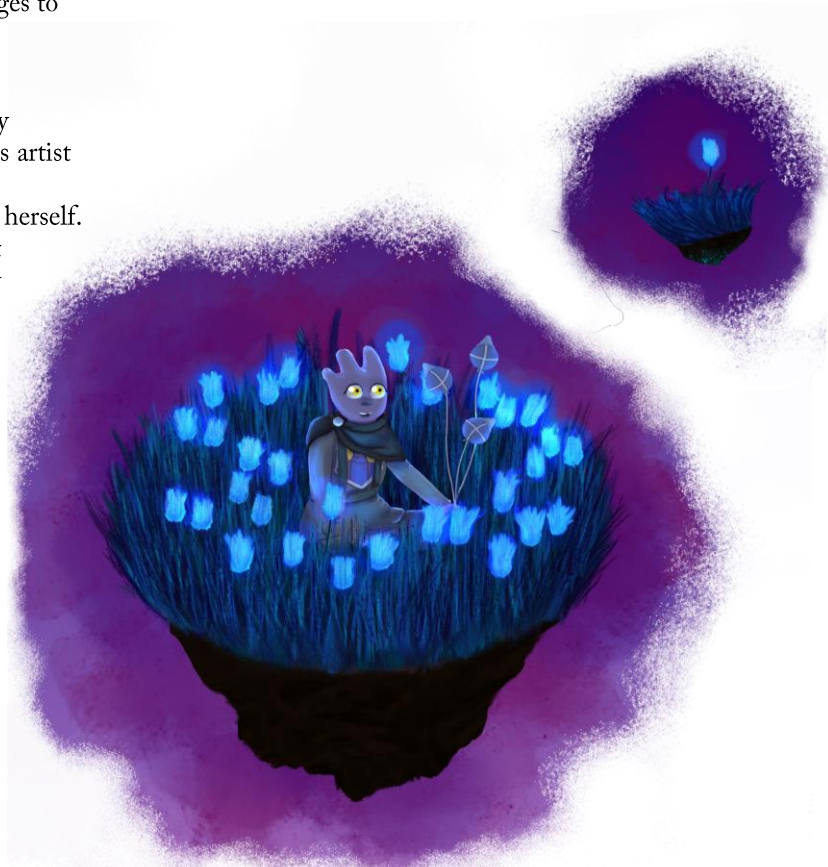
**Favorite character:** Probably Junti. I don't know if I have anything smart to say about why; I just love her.

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**Marked**James Lee - [twitter.com/jlee4567](https://twitter.com/jlee4567)

**About:** I want to live in a giant bucket.

**Favorite character:** The war man rocks.



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**Five Citizens on Tower Day**

Francis Bass - francisbass.com

**About:** I write sci-fi and fantasy. Lately, a lot of my thoughts and writing have turned toward cities in fantasy, and that is one thing I love about Vattu—the city as a rich, fantastic, and epic space.

**Favorite character:** Velas! I love how much he stumbles through things while also having a fairly unwavering artistic vision, and I love the clash between those two aspects.

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**Legends**

Bewarethewarp -

twitter.com/bewarethewarp

**About:** Artist and sometimes a writer. Dahm's works have been an amazing inspiration over the years.

**Favorite character:** Arrius the Seventh. I think he wanted to try with what he had, but in the end he wasn't a visionary and didn't have enough foresight to break out of the cycle of violence and conquest before it killed him.

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**The Last Emperor**

James Berri - tricksterwish.tumblr.com

**About:** A freelance illustrator and comic artist. A fan of Evan's work for over a decade now!

**Favorite character:** Vattu and Junti - Their dynamic and parallels during their arcs really intrigued me. Especially in the way they approached their reaches for freedom. Both of mind and body.

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**Empire**

William Lillstjärna - bygoness.be

**About:** I started reading Evan's works when I was fourteen years old and Rice Boy was wrapping up. Thank you for sharing your stories with us, Evan- they inspired teenage me to create his own fantasy worlds, and inspire thirty-something me to keep making comics.

**Favorite character:** Junti! Her quest for knowledge coupled with her selfish disposition make her a very fun and interesting character.

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**A Rest Between Pages**

Weston L. Marigold Humphreys - linktr.ee/braverun

**About:** I am an artist and TTRPG designer.

**Favorite character:** Junti

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**The Trio**

Ícaro aka Mono - twitter.com/Mononaolito

**About:** I'm a freelance digital artist and a student comic book artist. I really love making art and writing stories, especially involving decolonial or postcolonial. I saw Rice boy's work a year ago through the comic Vattu and I really loved how the story is written and powerful.

**Favorite character:** Vattu, absolutely! She is a great character and her arc centralizes all the themes very well.

